

CALA N2

Score

Jan Foote

2024

First performance December 2025
by **Catchpenny**

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Instrumentation

Amplified flute

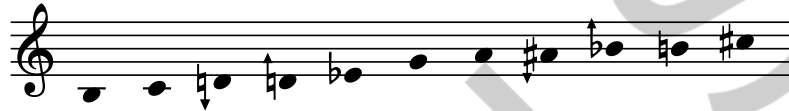
- With delay pedal

Percussion

- Key chimes
- 1.5 octaves of tuned wine glasses



- Tuned plant pots



- Vibraphone

Piano

Bass Guitar

- Overdrive pedal
- Reverb pedal
- Delay pedal

Symbols

~~~~~ - Continue doing the same/continue to excite note

## Performance notes

Cala N2 supposed to have a rumbling intensity throughout, which is maintained by the flute, piano and bass. This should gradually increase as the piece progresses.

The percussionist dances around these undulating harmonies with the aim to add a sharpness, in contrast to the richness of the other instruments.

The percussionist is essentially a soloist and the other instruments follow the lead of the percussionist on when to change from section to section.

When the percussionist plays the following:



The amount of repetitions is free, but an indication to approximately how many times to repeat each cell is shown over the first 4 cells. Follow a cue from the percussionist to move to the next block of notes.

From rehearsal mark **N**, the percussionist is no longer the leading instrument and everyone plays the bars as written.

From rehearsal mark **P**, swell one beat before the climax and one beat after on each harmony. The swells between the flute, percussion and piano should interlock.

# Cala N2

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**A** ♩ = 144

W.G.

*p* *f*

Freely undulate dynamics, always quiet

*pp*

*pp*

gently excite note

FL.

W.G.

Pno

B. Gtr

(Led.)

*pp*

*pp*

6 **B**

FL.

W.G.

Pno

B. Gtr

The musical score is for a piece titled 'Cala N2' on page 3. It consists of four staves: Flute (FL.), Wind Guitar (W.G.), Piano (Pno), and Bass Guitar (B. Gtr). The Flute part has whole rests. The Wind Guitar part has a complex melody with changing time signatures (3/4, 7/8, 3/4, 2/4, 3/4) and includes triplets and a forte (f) dynamic. The Piano part has a tremolo in the right hand and a bass line in the left hand. The Bass Guitar part has a simple bass line. A large 'Perusal Score' watermark is visible across the page.

10

FL.

W.G.

Pno

B. Gtr

The musical score for measures 10-13 of 'Cala N2' is presented for four instruments: Flute (FL.), Woodwind (W.G.), Piano (Pno), and Bass Guitar (B. Gtr). Measure 10 begins with a treble clef and a 3/4 time signature. The woodwind part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The piano part consists of a tremolo in the right hand and a sustained chord in the left hand. The bass guitar part has a single quarter note. Measure 11 changes the time signature to 4/4. The woodwind part continues with a melodic line, including a triplet of eighth notes. The piano part maintains the tremolo in the right hand and a sustained chord in the left hand. The bass guitar part has a single quarter note. Measure 12 changes the time signature to 3/8. The woodwind part continues with a melodic line, including a triplet of eighth notes. The piano part maintains the tremolo in the right hand and a sustained chord in the left hand. The bass guitar part has a single quarter note. Measure 13 changes the time signature to 3/4. The woodwind part continues with a melodic line, including a triplet of eighth notes. The piano part maintains the tremolo in the right hand and a sustained chord in the left hand. The bass guitar part has a single quarter note.

14 **C**

FL.

W.G.

Pno

B. Gtr

FL. staff: Treble clef, common time signature 'C', measure rest.

W.G. staff: Treble clef, complex rhythmic pattern with various time signatures (7/8, 4/4, 3/4, 2/4, 3/4, 4/4) and triplets.

Pno staff: Treble and bass clef, wavy line indicating a tremolo effect, 'pp' (pianissimo) dynamic marking.

B. Gtr staff: Bass clef, wavy line indicating a tremolo effect.

18

FL.

W.G.

Pno

B. Gtr

The musical score for 'Cala N2' on page 6 consists of four staves. The Flute (FL.) staff begins with a whole rest. The Wind Guitar (W.G.) staff features a complex melodic line with triplets and changing time signatures (4/16, 3/4, 2/4, 3/4, 2/4, 3/4). The Piano (Pno) staff shows a tremolo in the right hand and a sustained bass note in the left hand, marked 'pp' and '(Ped.)'. The Bass Guitar (B. Gtr) staff has a simple bass line with a half note and two whole notes.

19 **D**

FL.

W.G.

Pno

B. Gtr

The musical score is for a piece titled "Cala N2" on page 7. It features four staves: Flute (FL.), Wind Guitar (W.G.), Piano (Pno), and Bass Guitar (B. Gtr). The Flute part has a whole rest in both measures. The Wind Guitar part is in 3/4 and 4/4 time, featuring triplets and a key signature change to D major. The Piano part features a tremolo in the right hand and a bass line in the left hand, with a key signature change to D major. The Bass Guitar part has a whole note in both measures.

21

FL.

W.G.

Pno

B. Gtr

E

*pp*

(Led.)

3

2/4

3/4

2/4

4/4 + 3/16

3

7/8

2/4 + 3/16

23 **F**

FL.

W.G.

Pno

B. Gtr

The musical score is for a piece titled "Cala N2" on page 9. It consists of four staves: Flute (FL.), Wind Guitar (W.G.), Piano (Pno), and Bass Guitar (B. Gtr). The Flute part has a whole rest. The Wind Guitar part features a melody with time signatures of 2/4, 3/4, 4/4, 3/4, 4/4, and 3/4, including a triplet of eighth notes. The Piano part provides a tremolo accompaniment. The Bass Guitar part has a simple bass line with a repeat sign and a final 3/4 measure.

24

FL.

To Plant Pots

W.G.

Pno

(Red.)

Fast, unmeasured

*mf*

6

6

Red.

B. Gtr

G

$\text{♩} = 84$ 

Breathy, explore harmonics in a gentle way

27

FL.

*p*

W.G.

Plant Pots

*mp*

x5

5:4

x8

x4

5:4

x9

Pno

*pp*  
(*2nd.*)

*f*

*pp*

Repeat until G

B. Gtr

FL.

W.G.

Pno

B. Gtr

29 H

FL. *mf* *p*

W.G.

Pno *mf* 6 *pp* *f* *pp*

B. Gtr.

5:4 5:4

I

33

FL.

W.G.

Pno

B. Gtr

*p*

*pp* (*2ed.*)

*f*

*pp*

5:4

5:4

35 **J** **K**

FL.

W.G.

Pno

B. Gtr

*p*

*mf*

*pp*

*f*

*pp*

5:4

5:4

6

6

6

6

Red.

Red.

L

39

FL.

*p*

W.G.

5:4

5:4

Pno

*pp*  
(*2ed.*)

*f*

*mf*

6

6

*2ed.*

B. Gtr

42

FL.

*p*

M

W.G.

5:4

5:4

Vib.

Pno

*pp* (*ℓed.*)

*f*

*pp*

*mf*

6

6

*ℓed.*

B. Gtr

46

FL.

*p*

**N**

W.G.

Ppts

Vib.

*f*

Pno

*pp*  
(Led.)

B. Gtr

Perusal Score

52

FL.

Vib.

Pno

B. Gtr.

*p*

*f*  
Red.

Red.

xii

vii  
v

xii

59

FL.

*pp*

as quiet as is reasonable

*p*

Vib.

*Red.*

Pno

*Red.*

B. Gtr.

xii

vii

xii

66

FL.

*pp*

*p*

Vib.

*f*

Pno

*Red.*

B. Gtr.

xii

vii

xii

The musical score is for a piece titled "Cala N2" on page 20. It consists of four staves: Flute (FL.), Vibraphone (Vib.), Piano (Pno), and Bass Guitar (B. Gtr.). The Flute part begins at measure 66 with a piano (pp) dynamic, followed by a piano (p) section. The Vibraphone part has a forte (f) dynamic. The Piano part has a "Red." (Reduction) section. The Bass Guitar part includes fret markers for the 12th (xii) and 7th (vii) frets.

75 O

FL. *pp* *p* *pp*

Vib. *f* *Red.* *Red.*

Pno *f*

B. Gtr *f* *overdrive*

85

FL.

Vib.

Pno

B. Gtr.

*p*

*pp*

The musical score is for a piece titled "Cala N2" on page 22. It features four staves: Flute (FL.), Vibraphone (Vib.), Piano (Pno), and Bass Guitar (B. Gtr.). The Flute part begins at measure 85 with a whole note chord, followed by a melodic line with dynamics *p* and *pp*. The Vibraphone part has a continuous melodic line. The Piano part has a continuous melodic line. The Bass Guitar part has a continuous melodic line.

**P** Like breaking waves      delay pedal - 2/3 beats

95

FL

*p* *pp* *p* *p < f > p* *p < f >*

Vib.

*p < f > p* *p < f > p* *p < f >*

Ped.

Pno

*p < f > p* *p < f > p* *p < f > p*

Ped.

B. Gtr

*mp*

Like breaking waves

delay pedal - 2/3 beats

102

FL.

Vib.

Pno

B. Gtr

The musical score for measures 102-105 is as follows:

- Flute (FL.):** Measures 102-105 feature a melodic line with dynamic markings *p* and *f*. The notes are: 102 (F#4, G#4), 103 (A4, B4), 104 (C5, B4), 105 (A4, G#4).
- Vibraphone (Vib.):** Measures 102-105 feature a rhythmic pattern of eighth notes with dynamic markings *p* and *f*. The notes are: 102 (F#4, G#4), 103 (A4, B4), 104 (C5, B4), 105 (A4, G#4).
- Piano (Pno):** Measures 102-105 feature a rhythmic pattern of eighth notes with dynamic markings *p* and *f*. The notes are: 102 (F#4, G#4), 103 (A4, B4), 104 (C5, B4), 105 (A4, G#4).
- Bass Guitar (B. Gtr.):** Measures 102-105 feature a rhythmic pattern of eighth notes with dynamic markings *p* and *f*. The notes are: 102 (F#4, G#4), 103 (A4, B4), 104 (C5, B4), 105 (A4, G#4).

107

FL.

Vib.

Pno

B. Gtr

*p* *p* < *f* *p* *p* < *f* *p* *p* < *f* *p* *p* < *f* *p* *p* < *f*

*p* *p* < *f* *p* *p* < *f* *p* *p* < *f* *p* *p* < *f* *p* *p* < *f* *p*

*p* < *f* *p* *p* < *f* *p* *p* < *f* *p* *p* < *f* *p* *p* < *f* *p*

*p* *p* < *f* *p* *p* < *f* *p* *p* < *f* *p* *p* < *f* *p* *p* < *f* *p*

(Led.)

(Led.)

[illegible]

[illegible]

[illegible]

125

FL.

Vib.

Pno

B. Gtr

This musical score page contains measures 125 through 128. The instruments are Flute (FL.), Vibraphone (Vib.), Piano (Pno), and Bass Guitar (B. Gtr). The Flute part features a melodic line with dynamic markings of *p* and *f*, and slurs. The Vibraphone part consists of chords with dynamic markings of *p* and *f*, and slurs. The Piano part features chords with dynamic markings of *p* and *f*, and slurs. The Bass Guitar part features a simple bass line. The score is marked with a large, faint watermark reading 'Derube'.

129

FL.

Vib.

Pno

B. Gtr.

The musical score for Cala N2, page 30, measures 129-132. The score is written for four instruments: Flute (FL.), Vibraphone (Vib.), Piano (Pno), and Bass Guitar (B. Gtr.). The Flute part has a melodic line with dynamic markings p, f, p, f, p, f. The Vibraphone and Piano parts have a rhythmic pattern of chords with dynamic markings p, f, p. The Bass Guitar part has a simple bass line. The score is marked with a large 'Perusal Score' watermark.

132

FL.

Vib.

Pno

B. Gtr

The musical score for measures 132-135 is as follows:

- Measure 132:** Flute (FL.) plays a half note G4 (F#4) with a piano (*p*) dynamic. Vibraphone (Vib.) plays a half note G4 (F#4) with a piano (*p*) dynamic. Piano (Pno.) plays a half note G4 (F#4) with a piano (*p*) dynamic. Bass Guitar (B. Gtr.) plays a half note G4 (F#4).
- Measure 133:** Flute (FL.) plays a half note A4 (G#4) with a piano (*p*) dynamic. Vibraphone (Vib.) plays a half note A4 (G#4) with a piano (*p*) dynamic. Piano (Pno.) plays a half note A4 (G#4) with a piano (*p*) dynamic. Bass Guitar (B. Gtr.) plays a half note A4 (G#4).
- Measure 134:** Flute (FL.) plays a half note B4 (A#4) with a piano (*p*) dynamic. Vibraphone (Vib.) plays a half note B4 (A#4) with a piano (*p*) dynamic. Piano (Pno.) plays a half note B4 (A#4) with a piano (*p*) dynamic. Bass Guitar (B. Gtr.) plays a half note B4 (A#4).
- Measure 135:** Flute (FL.) plays a half note C5 (B#4) with a piano (*p*) dynamic. Vibraphone (Vib.) plays a half note C5 (B#4) with a piano (*p*) dynamic. Piano (Pno.) plays a half note C5 (B#4) with a piano (*p*) dynamic. Bass Guitar (B. Gtr.) plays a half note C5 (B#4).

136

FL.

Vib.

Pno

B. Gtr

*p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f*

*p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f*

*p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f*

*p* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *f*

(Led.)

(Led.)

140

FL.

Vib.

Pno

B. Gtr

The musical score for measures 140-143 is as follows:

- Measure 140:** Flute plays a half note G4 (marked *p*), followed by a quarter rest. Vibraphone plays a half note G#4 (marked *p*). Piano plays a half note G#4 (marked *p*). Bass Guitar plays a half note G3 (marked *p*).
- Measure 141:** Flute plays a half note A4 (marked *p*), followed by a quarter rest. Vibraphone plays a half note A#4 (marked *p*). Piano plays a half note A#4 (marked *p*). Bass Guitar plays a half note A3 (marked *p*).
- Measure 142:** Flute plays a half note B4 (marked *p*), followed by a quarter rest. Vibraphone plays a half note B#4 (marked *p*). Piano plays a half note B#4 (marked *p*). Bass Guitar plays a half note B3 (marked *p*).
- Measure 143:** Flute plays a half note C5 (marked *p*), followed by a quarter rest. Vibraphone plays a half note C#5 (marked *p*). Piano plays a half note C#5 (marked *p*). Bass Guitar plays a half note C4 (marked *p*).

144

FL.

Vib.

Pno

B. Gtr

K. Chim.