

HERSH

Full Score

2023

Jan Foote

Perusal Score

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Instrumentation

Flute
Bb Clarinet
Bass Clarinet
Piano
Violin
Viola
Cello

A note on the performance

The rhythm of this piece must be extremely precise. All of the instruments are playing interlocking notes which create a unified whole. The attacks must be clean and clear in order to achieve this effect.

The dynamics of all instruments are in relation to the piano. It is important that the harmonics played by the piano are clearly heard.

Piano Part

In order for the harmonics to speak clearly. The pedal must be used. I have indicated that the pedal is depressed throughout, but this can be changed at the discretion of the performer.

Piano Preparation

4 Thick chunks of eraser
1 chunk of sticky tack

Erasers should be placed between the strings so that the harmonic rings out cleanly. However, be careful that the material you use doesn't fall out when the string is struck.

Harmonics

Eraser on side of string

Multiphonic

sticky-tac on harmonic node covering all strings

The fundamental pitch should frequently sound dead, and the harmonic should be predominantly heard. If slightly more pressure is placed on the harmonic node, the upper partial is clearer. It is important to do this when indicated. This can be done by lightly placing extra pressure to the eraser cap between the strings. It isn't necessary to remember the exact position of the harmonic node.

An example of a pianist preparing the piano in a similar way (for a different piece with different pitches) can be seen here. The same idea of how to find and prepare the harmonics (at around 4 mins) may act as a useful guide*.

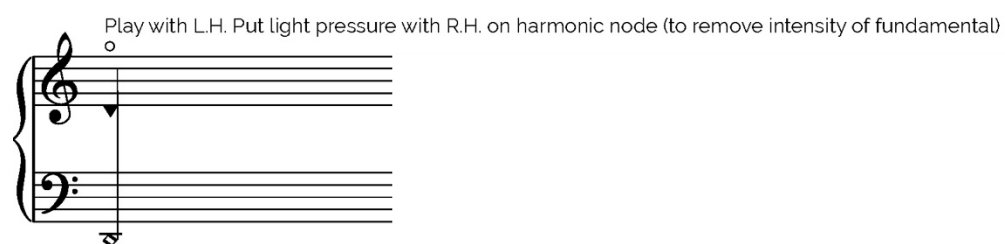
Piano harmonics preparation: <https://www.youtube.com/watch?v=Qi3Wfl-bO1s>

*Please keep in mind that these are *different* harmonics from the ones used in my piece.

Ways of playing the prepared notes

There are two techniques that are used to play the prepared notes.

1. Place your right hand (inside the piano) lightly on the string preparation and apply slight pressure. This removes some of the presence of the fundamental note and the harmonic sounds 'cleaner'.



2. Let the note ring out without dampening the strings with your right hand (play the note as you normally would). This adds more presence of the fundamental note.



String Parts Symbols

S.T.	- Sul Tasto
Norm.	- Normal bow position
S.P.	- Sul Ponticello
p.v.	- poco vibrato
m.v.	- molto vibrato
→	- gradually move/change (either bow position (eg. S.T. → S.P.)) (or amount of vibrato (eg. p.v. → m.v.))

HERSH

Jan Foote
(2023)

3 Transposed Score

4 ♩=92, **Mechanical**

Clear attacks which tightly interlock with the rest of the ensemble

Flute

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Piano

Violin

Viola

Violoncello

3
4

p

p

p

p

Ped. →

S.T. senza vib.

p

senza vib.

p

Fl.

Cl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

IV, S.T. senza vib.

Norm.

S.P.

III, Norm.

S.P.

Norm.

S.T. poco vib.

Norm.

p

mp

mp

poco vib.

mp

22

Fl.

Cl.

B. Cl.

Pno.

2

Vln.

molto vib.

molto vib.

flautando norm. vib.

Vla.

Norm. poco vib.

molto vib.

S.P.

Norm. poco vib.

flautando norm. vib.

Vc.

molto vib.

flautando norm. vib.

[illegible]

42

2/4 3/4 5 2/4

FL.

CL.

B. Cl.

Pno.

Vln.

Vla.

Vc.

p *mf*

p *mf*

p *mf*

S.T. Norm. 5 Norm.

S.T. Norm.

S.T. Norm.

mf *p*

mf *p*

mf *p*

47

2/4 3/4 6 4/4

FL.

CL.

B. Cl.

Pno.

Vln.

Vla.

Vc.

p

p

p

S.P. 6 S.P.

mf *p* S.P.

mf *p* S.P.

mf *p* S.P.

73

8

Fl.

Cl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

mp

mp

p

p

p

f

mp

Norm.

poco vib.

p.v. molto vib.

m.v. p.v.

mp

p

mp

p

Norm.

poco vib.

p.v. molto vib.

m.v. p.v.

Norm.

poco vib.

p.v. molto vib.

m.v. p.v.

mp

p

82

Fl.

Cl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

p

8^{va}

m.v. cont.

m.v. cont.

cont.

99 **4/4** **3/4** **4/4** **3/4**

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Pno.

4/4 **3/4** **4/4** **3/4**

Vln. Norm. p.v. → m.v. flautando norm. vib. *p* *mf*

Vla. Norm. p.v. → m.v. flautando norm. vib. *p* *mf*

Vc. Norm. p.v. → m.v. flautando norm. vib. *p* *mf*

107 **3/4** 10

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

Pno. *mf* *f* 6 8^{va} 8^{va}

3/4 10

Vln. S.P. p.v. → m.v. p.v. → m.v. p.v. → m.v. p.v. → m.v. cont. *mp*

Vla. S.P. p.v. → m.v. p.v. → m.v. p.v. → m.v. p.v. → m.v. cont. *mp*

Vc. S.P. p.v. → m.v. p.v. → m.v. p.v. → m.v. p.v. → m.v. cont. *mp*

[illegible][illegible]

2/4 3/4

14

13

FL. 143 (#) *p* *mf*

CL. *p* *mf*

B. Cl. *p* *mf*

Pno. *pp* *ppp*

2/4 3/4

14

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

FL. 151 *p*

CL. *p*

B. Cl. *p*

Pno. *mf*

170

Pno.

Vln.

Vla.

Vc.

S.P.

Norm.

mf

[illegible]

19

193

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Pno.

Vln. *mf* S.T.

Vla. *mf* S.T.

Vc. *mf* S.T.

20

199

Fl. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff* *mf*

Pno. *ff*

Vln. *ff* Norm. *mf* S.T.

Vla. *ff* Norm. *mf* S.T.

Vc. *ff* Norm. *mf* S.T.

216

22

B. Cl.

Pno.

Vln.

Vla.

Vc.

Norm.

f

mf

S.T.

8va

mf

mf

mf

mf

225

FL.

Cl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

p

p

p

f

f

f

f

245

FL.

CL.

B. Cl.

Pno.

Vln.

Vla.

Vc.

8^{va}

250

FL.

CL.

B. Cl.

Pno.

Vln.

Vla.

Vc.

8^{va}