

OUR FATAL MAGIC

PT.1:

Woman on the Edge of Time

2025

Full score

Jan Foote

This piece was composed with financial assistance from the Nederlands Fondspodiumkunsten.

First performance August 2025, Mexico City
by **Black Noise**

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Jan Foote, The Hague, The Netherlands

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Instrumentation

Mezzo Soprano

Flute

Oboe

Bassoon

Percussion (1 player)

Large tam-tam (around 100cm in diameter), 2 sheets of paper on smooth table, Whip, Glockenspiel, 5 Temple/wood blocks, rising in pitch, Crash/ride cymbal (around 45cm in diameter), Triangle, Key Chimes, Ratchet, Vibraslap, Gran Cassa, Crotales

Piano

Classical Guitar

Viola

Contrabass

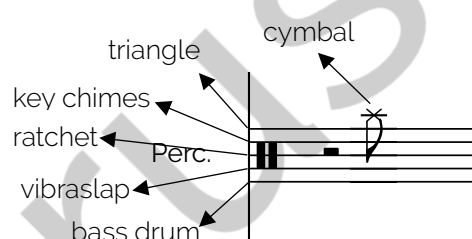
All instruments sound as written apart from the usual octave transpositions.

Percussion

Percussion instruments

Some instruments have their own staff (tam-tam, whip, paper, temple blocks, glockenspiel and crotales), however there are 6 that are frequently used together and they have been reduced into one 5-line staff.

Percussion instruments on 5-line staff



Crotales Range



Paper: On table, the player moves two pieces (one in each hand) of ordinary A4 paper on a surface as smooth as possible, producing a very subtle but audible whisper-like sound.

Contrabass range

The contrabass makes use of a low C. Therefore, the instrument can either be 5-string, or 4-string with a low c extension/scordatura.

Tuned:

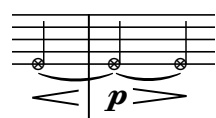


Or



Symbols

General woodwind symbols:



○ Breath noise

Voice



○ Breathy whistle, performed like a quiet voice on the wind

Flute



○ Breathy tone, performed like a quiet voice on the wind

Oboe

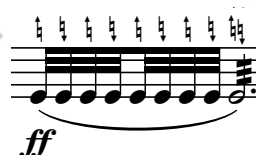


○ Double harmonic



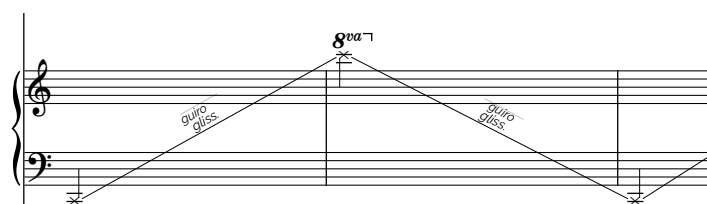
○ Double trill

Bassoon



○ Billone effect

Piano



- o Guiro gliss. – perform a glissando using indicated ranges. Do not depress the keys of the piano.

Strings



- o Bow on bridge, to create a gentle white noise sound

p.s.t.

- o Poco sul tasto

Microtones

From rehearsal marks 1 – 4, the microtones are all approximate. They are used to generate beating patterns and should be generally no larger than a $\frac{1}{4}$ tone.

From rehearsal marks 21-23, the microtones are notated according to the natural series of harmonics.

These microtones are only written before the natural 7th, 11th and 13th harmonics.

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Text

The text was taken from the first short story called *Woman on the Edge of Time*, from the book *Our Fatal Magic*, by Tai Shani.

Sections of the text from the story were taken and edited by Jan Foote, resulting in the following:

In this forever dusk,
I am the eye, I am the vision.
In this city on the edge of time,
I am the flesh and I am the touch.

In this forever dusk,
This city of more on these flexing
streets,
Ways and alleys
With pagodas, high rises
Bungalows, follies, gardens and
memorials

All of which
Tilt to the light
Then disappear
In to forgetfulness

They are everywhere, all at once
They are the seen and unseen
Once they have materialised around
the monuments
The overflow of their uncontainable
excess
Gathers in to malleable, bubbling
forms, that shift and defy description

I don't know what I want to be
I don't know where I want to go
I don't know where I want to go
Words fail me.

And yet,
From this city on the edge of
time, there is an empire.
Twilight of the gods
Twilight of the gods
Of the gods

In this empire:
I am the flesh and I am the
touch.
I am the technology and I am
the medium,

The spinning eternal
panopticon.
I am the eye and I am the
vision
The spinning eternal
panopticon
I am the eye and I am the
vision

In this empire
I am the eye, I am the vision
I am the flesh and I am the
touch
I am the I and I am the vision

Just like you, I once was epic.

Our Fatal Magic

Jan Foote

1. Woman on the Edge of Time

4/4 ♩ = 72

Flute

Oboe

Bassoon

Percussion

Piano

Guitar

Mezzo-soprano

Viola

Double Bass

Triangle

pp *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

mp

mp

mp

pp *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

pp *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

pp *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

[m] [m] [m]

4/4 ♩ = 72

pp *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

5

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

pp *mp* *pp*

pp *mp* *pp* *pp*

mp *pp*

pp *mp* *pp* *pp* *mp*

[m]

[m]

mp *pp*

pp

9

1

FL.

mp > *pp* *pp* < *mp* > *pp* *pp* < *mp* > *pp* *mp*

Ob.

mp

Bsn

mp

Perc.

B. Dr.

Pno

f

$\frac{1}{2}$ Sed.

Gtr

abanico

p *f* *sfz* *f*

M-S.

pp *pp* < *mp* > *pp* *pp* < *mp* > *pp* *sfz*

[m] [m] In

1

Vla

pp *gliss.*

D. B.

pp *gliss.*

[illegible]

17

FL.

Ob.

Bsn.

Perc.

Pno

Gtr

M-S.

Vla

D. B.

senza vib.

mf *p*

[m]

mf *p*

mf *p*

pp

3/4

21

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

mf

f

f $\frac{1}{2}$ *ced.*

abánico

p

sfz

f

mf

mf

for - e - ver_ dusk_ [m] [m]_ [m] I am_

mp

mf

senza vib. slow, wide vib.

mf

mf

3 4 2 4 4

3 2 3

2

5 5

3

3

5

5

25

FL.

Ob.

Bsn.

Perc.

Pno

Gtr

M-S.

Vla.

D. B.

$\text{♩} = 54$

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

the eye I am the vi - - sion

f 3 5

29

3

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

mp

mp

mp

f

1/2 Red.

abanico

mp 3 3

f

sfz

In _____

3

mp

mp

senza vib.

gliss.

mp 3

slow, wide vib.

The image shows a page of a musical score for 'Woman on the Edge of Time', page 8. The score is for measures 29 and 30. It features ten staves: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno.), Guitar (Gtr.), Music Stand (M-S.), Viola (Vla.), and Double Bass (D. B.). Measure 29 starts with a key signature change to one sharp (F#) and a common time signature. The Flute, Oboe, and Bassoon parts have melodic lines starting in measure 30, marked with 'mp'. The Piano part has a chord marked 'f' and '1/2 Red.'. The Guitar part has a melodic line marked 'f' and 'sfz'. The Music Stand part has a melodic line marked 'f'. Measure 30 continues the melodic lines for Flute, Oboe, and Bassoon, marked 'mp'. The Piano part has a chord marked 'f'. The Guitar part has a melodic line marked 'f' and 'sfz'. The Music Stand part has a melodic line marked 'f'. The Viola part has a melodic line marked 'mp'. The Double Bass part has a melodic line marked 'mp' and 'gliss.'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

[illegible]

36

FL. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

mp

Ob.

Bsn

Perc. B. Dr.

Pno *f* $\frac{1}{2}$ Led.

Gtr abanico *p* *mp* *p*

M-S. *sfz* this _____

Vla $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *gliss.* *mp* (cont.)

D. B. *mp* *gliss.*

4/4 4 ♩ = 72 3/4

FL.

p

Ob.

p

Bsn.

p

Perc.

Pno

f

1/2 Red.

Gtr

abánico

p

f

mf

M-S.

ci - ty on

4/4 4 ♩ = 72 3/4

Vla

mf

5

3

mp

D. B.

mf

mp

46

4/4

5

FL.

Ob.

Bsn

Tam.

Pno

Gtr

M.-S.

Vla

D. B.

p

p

p

f

f

mf

f

mp

mp

the edge of time I am

III IV III IV (cont.) 5 3

5 3

51

FL.

Ob.

Bsn

Tam.

Pno

Gtr

M.-S.

Vla

D. B.

the flesh and I am the touch.

3/4 4/4 3/4 4/4

III II 3 5 5 (cont.) 5 p

3 3 p

4

Fl.

Ob.

Bsn.

Tam.

Pno

Gtr

M-S.

4

Vla

D. B.

6

FL.

Ob.

Bsn.

Tam.

Perc.

Pno.

Gtr.

M-S.

6

Vla.

D. B.

p

fp

p

p

K. Chms.

B. Dr.

p

$\frac{1}{2}$ Red.

mf

mf

In _____

nat.

p

nat.

p

67

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

fp

fp

K. Chms.

Tri.

mf

mp

mf

mp

mf

this_____

71

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

2/4 4/4

mf

1/2 Red.

p mf mp f

for _____ e - ver dusk, _____ this

3

76 4/4 7

Fl.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

ci - ty of _ more on _ _ _ _ these fle - - - - xing

77 4/4 7

Vla

D. B.

80

FL.

fp

mf

Ob.

fp

mf

Bsn

fp

Perc.

Tri.

B. Dr.

K. Chms.

Pno

Red.

$\frac{1}{2}$ *Red.*

$\frac{1}{2}$ *Red.*

Gtr

M-S.

streets____

ways____

Vla

D. B.

84

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

B. Dr.

Tri.

1/2 Red.

Red.

1/2 Red.

and a - lleys with

and a - lleys with

88

FL.

Ob.

Bsn.

Perc.

Pno

Gtr

M-S.

Vla.

D. B.

B. Dr.

B. Dr.

Tri.

$\frac{1}{2}$ Led.

$\frac{1}{2}$ Led.

pa - go - das

high - ri - ses

92

FL.

mp

Ob.

mp

Bsn

mp

Perc.

B. Dr.

Pno

Red.

Gtr

mp

M-S.

bun - ga - lows

fo - lies

Vla

D. B.

96

FL.

Ob.

Bsn.

Tam.

Perc.

Pno

Gtr

M-S.

Vla

D. B.

gar - dens

and me - mo - ri - als__

B. Dr.

Tri.

p

p

p

6

8

101

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

Tri.

poco sul tasto

poco sul tasto

106

9

FL.

Ob.

Bsn

Perc.

K. Chms.

Pno

Gtr

M-S.

all of which__

9

Vla

D. B.

111

FL.

Ob.

Bsn.

Perc.

Pno

Gtr.

M-S.

Vla.

D. B.

Tri.

K. Chms.

Tri.

tilt to the light___ then di - sa - pear___ in - to

112

113

114

115

6
4

10 rall.....

116

Fl.

Ob.

Bsn

Perc.

K. Chms.

B. Dr.

Tri.

Pno

Gtr

M-S.

Vla

D. B.

for - get - ful - ness___

pp

p.s.t.

pp

p.s.t.

pp

.....Whispering, ♩ = 54

almost inaudible
breath noise

121

Fl.

Ob.

Bsn

ppp

ppp

ppp

Perc.

Tri.

Pno

Gtr

M-S.

.....Whispering, ♩ = 54

sul pont.

flautando

p

sul pont.

bow on bridge

D. B.

126

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

III II III II (cont.)

3 3 3 3

130

3/4 11 Mysterious ♩ = 96

Fl.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

B. Dr.

f

f

f

p

mp

f

mp

mp

nat.

nat.

mp

mp

136

FL.

Ob.

Bsn

Perc. B. Dr.

Pno

Gtr

M-S.

Vla

D. B.

5
4

12

3
4

f

They are e - very - where

142

FL.

Ob.

Bsn

Perc. B. Dr.

Pno

Gtr

M-S.

Vla

D. B.

all at once they are the seen

3/4 4/4 3/4 2/4 3/4

3/4 4/4 3/4 2/4 3/4

FL.

Ob.

Bsn.

Perc.

Pno.

Gtr.

M-S.

Vla.

D. B.

and un - - seen

153

FL.

Ob.

Bsn.

Perc.

Pno.

Gtr.

M-S.

Vla.

D. B.

2/4

3/4

14

B. Dr.

once they have

III o 8⁷
IV II

6 6 6

6 6

158

FL.

Ob.

Bsn

Perc. B. Dr.

Pno

Gtr

M-S.

ma - te - - ri - al - ised

Vla

D. B.

mp

mp

Detailed description of the musical score: The score is for measures 158 through 161. The Flute (FL.), Oboe (Ob.), and Bassoon (Bsn) parts have long rests in measures 158 and 159, followed by notes in measures 160 and 161. The Percussion (Perc.) part includes a 'B. Dr.' (Bass Drum) notation in measure 159. The Piano (Pno) part features chords and single notes. The Guitar (Gtr) part has a steady eighth-note accompaniment. The Music Stand (M-S.) part has a vocal line with the lyrics 'ma - te - - ri - al - ised' starting in measure 160. The Viola (Vla) and Double Bass (D. B.) parts feature sixteenth-note runs with fingerings (IV, III, II, I) and slurs. The Double Bass part is marked with a mezzo-piano (*mp*) dynamic.

162

FL.

Ob.

Bsn

Perc. B. Dr.

Pno

Gtr

M-S.

a - round the

Vla

D. B.

mp

2/4 3/4

2/4 3/4

6 8⁷ 6 8⁷ 6 8⁷ 6

[illegible]

170

FL.

Ob.

Bsn.

Perc. [B. Dr.]

Pno

Gtr

M-S.

Vla.

D. B.

the o - ver - flow of their

5/8 4/4

5/8 4/4

34

This musical score page contains measures 176 through 180. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged as follows:

- Flute (Fl.):** Measures 176-179 feature sixteenth-note runs with slurs and fingerings (6). Measure 180 has a whole note F#4.
- Oboe (Ob.):** Similar to the flute, with sixteenth-note runs and slurs in measures 176-179, and a whole note Bb4 in measure 180.
- Bassoon (Bsn):** Features triplet eighth notes in measures 176-179, followed by sixteenth-note runs with slurs and fingerings (6). Measure 180 has a whole note F#4.
- Whistle (Wh.):** Remains silent throughout these measures.
- Piano (Pno):** The right hand is silent; the left hand plays a steady quarter-note bass line (C2, D2, E2, F2).
- Guitar (Gtr):** Plays a steady quarter-note bass line (C2, D2, E2, F2).
- Music Stand (M-S.):** Contains the vocal melody with lyrics: "un - con - tain - a - - - ble ex - cess".
- Viola (Vla):** Measures 176-179 feature sixteenth-note runs with slurs, fingerings (6), and an octave marking (8va). Measure 180 has a whole note F#4.
- Double Bass (D.B.):** Measures 176-179 feature sixteenth-note runs with slurs and fingerings (6). Measure 180 has a whole note Bb2.

The dynamic markings *pp* < appear at the end of the staves for Flute, Oboe, Bassoon, Viola, and Double Bass in measure 180. A large diagonal watermark reading "Preview Score!" is overlaid across the center of the page.

Woman on the Edge of Time

FL. **3/4** 16 **4/4** *mf* 6 6 6 6

Ob. *mf*

Bsn. *mf* *mf*

Wh. **Wh.** *f*

Pno

Gtr

M-S.

Vla. **3/4** 16 **4/4** *f* 8⁷ 6 6 6 6 play like a soloist until 19

D. B. *f* 6 6 6 6

The musical score is arranged in a standard orchestral format. The Flute (FL.) part begins in 3/4 time at measure 16, marked *mf*, and features sixteenth-note runs. The Oboe (Ob.) and Bassoon (Bsn.) parts enter at measure 17, also marked *mf*. The Whistle (Wh.) part has a single note marked *f* at measure 17. The Piano (Pno) and Guitar (Gtr) parts provide harmonic support. The Maracas (M-S.) part has a rhythmic pattern. The Viola (Vla.) part enters at measure 17 in 4/4 time, marked *f*, and features eighth-note runs. The Double Bass (D. B.) part also enters at measure 17, marked *f*, and features sixteenth-note runs. A large watermark 'General Score' is visible across the page.

[illegible]

[illegible]

187

18

Fl.

Ob.

Bsn.

Wh.

Pno.

Gtr.

M-S.

Vla.

D.B.

in to ma - le - a - ble_ bu - - bble - - -

18

191

Fl.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

ing foms

19 Delicate, floating ♩ = 64

193

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

p

p

p

p

p

p

p

p

p

p

Tri. K. Chms., Rat., V. Slp.
K. Chms., V. St., Tri.

K. Chms.

silently depress key

that shift_____ and de - fy_____ de -

19 Delicate, floating ♩ = 64

54

197

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

Tri.

Tri.

K. Chms.

V. SL.

8^{va}

- scrip tion__

5/4 4/4 5/4 4/4

5/4 4/4 5/4 4/4

The musical score is written for a full orchestra and a vocal soloist (M-S.). The score begins at measure 197. The tempo and meter change from 5/4 to 4/4 and back to 5/4. The percussion part includes Triangles, Kettles, and a V. SL. (Vibraphone). The piano part has an 8va marking. The vocal line has the lyrics '- scrip tion__'.

202

20

3/4

4/4

FL.

Ob.

Bsn

p

Perc.

V. SL.

Rat.

Tri.

Pno

Gtr

M-S.

p

gliss.

I _____ don't _____

20

3/4

4/4

gliss.

Vla

D. B.

p

Detailed description of the musical score: The score is for a piece titled 'Woman on the Edge of Time'. It shows measures 202 and 20. The instrumentation includes Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno), Guitar (Gtr.), Vocal (M-S.), Viola (Vla.), and Double Bass (D. B.). The key signature has one flat (Bb). The time signature starts in 3/4 and changes to 4/4. The vocal line (M-S.) has lyrics 'I _____ don't _____'. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamics like *p* (piano) and *gliss.* (glissando) are indicated. A large 'Preview Score' watermark is visible across the page.

207

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

Tri.

V. SL.

Rat.

8va

pp

gliss.

p

know

what

pp

gliss.

3

3

212

FL.

gliss.

p

Ob.

gliss.

3

p

Bsn

p

Perc.

V. Sl.

K. Chms.

Rat.

Pno

8va

pp

8va

Gtr

p

M-S.

want.

Vla

gliss.

3

3

p

D. B.

216

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

Tri.

V. Sl.

K. Chms.

Rat.

Tri.

p

8va

8va

to _____

be _____

gliss.

220

21

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

Tri.

Tri.

V. Sl.

K. Chms.

p

ppp

gliss.

gliss.

gliss.

don't

IV

224

FL.

gliss.

gliss.

gliss.

gliss.

Ob.

pp

pp

gliss.

gliss.

gliss.

gliss.

Bsn

Perc.

Rat.

Tri.

Rat.

Pno

8va

8va

Gtr

M-S.

gliss.

gliss.

gliss.

gliss.

know

Vla

gliss.

gliss.

gliss.

gliss.

gliss.

3

3

3

3

3

D. B.

[illegible]

231

FL.

Ob.

pp

Bsn

Perc.

Tri.

V. Sl.

Rat.

Tri.

Pno

Gtr

M-S.

to go I don't know where

Vla

D. B.

235

FL.

gliss.

Ob.

gliss.

Bsn

gliss.

Perc.

V. SL.

K. Chms.

Tri.

Rat.

Pno

(8)

(8)

Gtr

M-S.

gliss.

I want

Vla

gliss.

gliss.

gliss.

3

3

3

3

3

3

D. B.

22 Whispering ♩ = 48

238

FL.

Ob.

Bsn

Perc.

Pap. rub paper on table
pp

Pno

Gtr

M-S.

to go words

22 Whispering ♩ = 48
IV 8va
pp

Vla

D. B.

Breathy, semi improvisatory,
dancing, free and flowing. Little pitch material.
Like a voice in the wind.

242

FL.

Ob.

Bsn.

Pap.

Pno

Gtr.

M-S.

Vla.

D. B.

pp

pp

ppp

microtonal trill

gliss.

guiro gliss. semi improvisatory

ppp with plectrum

gliss.

gliss.

gliss.

Breathy whistle, semi improvisatory,
dancing, free and flowing. Little pitch material. Like a voice in the wind.

pp 3

fail me

(8)

vii viii vii viii ix x vii viii ix x xi vii

8^{va}

[illegible]

250

FL.

Ob.

Bsn

Pap.

Pno

Gtr

M-S.

Vla

D. B.

8va

gliss.

x xi x

vii x vii

viii ix viii ix

(8)

(8)

I II

III II

254

FL.

Ob.

Bsn

Pap.

Pno

Gtr

M-S.

Vla

D. B.

8va

gliss.

3

IV

x vii viii ix x xi x vii

A musical score for a piece titled "Woman on the Edge of Time". The score is for a full orchestra and includes parts for Flute (FL.), Oboe (Ob.), Bassoon (Bsn), Percussion (Pap.), Piano (Pno), Guitar (Gtr), Music Stand (M-S.), Viola (Vla), and Double Bass (D. B.). The score is written in 2/4 time and consists of 254 measures. The Flute part features a melodic line with many trills and triplets. The Oboe and Bassoon parts have sustained notes. The Percussion part has a steady pulse. The Piano part has a glissando effect. The Guitar part has a steady pulse. The Music Stand part has a melodic line with many trills and triplets. The Viola part has a melodic line with many trills and triplets. The Double Bass part has a steady pulse. The score is marked with a large "254" at the beginning. The Viola part has a section marked "IV" and a sequence of notes labeled "x vii viii ix x xi x vii". The Double Bass part has a section marked "8va" and a sequence of notes labeled "x vii viii ix x xi x vii".

259 **23** Delicate, floating ♩ = 64 breath noise

FL.

Ob.

Bsn.

Pap.

Pno

Gtr.

M-S.

Vla.

D. B.

remove reed

breath noise

Glock.

l.v. sempre

mf

8va

gliss

p with fingers

mf

p

mp

mp

p

IV

265

FL.

Ob.

Bsn.

Glock.

Pno

Gtr

M-S.

Vla.

D. B.

pp

pp

mp

mp

mp

mp

p

mp

mp

p

mp

[illegible]

This musical score page contains measures 275 through 280. The instruments are arranged vertically as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- Glock.**: Glockenspiel
- Pno.**: Piano (Grand Staff)
- Gtr.**: Guitar
- M-S.**: Music Stand (empty staff)
- Vla.**: Viola
- D.B.**: Double Bass

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*pp*, *mp*). A large diagonal watermark reading "PencilScore.com" is visible across the entire page.

[illegible]

[illegible]

24 Grand ♩ = 64

290

FL.

Ob.

Bsn.

Glock.

Pno

Gtr

M-S.

Vla

D. B.

mf

mf

mf

mf

mf

mp

f

p

mf

p

mf

Tam.

T. Bl.

acciacatura before the beat

with plectrum

p

mf

and yet

from _____

24 Grand ♩ = 64

295

FL.

Ob.

Bsn

T. BL.

Pno

Gtr

M-S.

Vla

D. B.

this ci - ty on

299

Fl.

Ob.

Bsn

T. Bl.

Pno

Gtr

M-S.

Vla

D. B.

the edge of time

there is

3

f

3

303

FL.

Ob.

Bsn

T. BL.

Pno

Gtr

M-S.

Vla

D. B.

f

p *mf*

gliss.

an

an em - pi - re

25

307

FL.

Ob.

Bsn

T. BL.

Pno

Gtr

M-S.

Vla

D. B.

K. Chms., B. Dr.

K. Chms.

8va

mp

mf

with fingers

f

twi - light of the gods

25

311

FL.

Ob.

Bsn

Perc. B. Dr. K. Chms.

Pno *mp* 8va 8va

Gtr

M-S. gods twi - - -

Vla

D. B.

315

FL.

Ob.

Bsn

Perc.

K. Chms.

B. Dr.

Crot.

B. Dr.

Pno

Gtr

M-S.

light of the gods ah of

Vla

D. B.

8va

gliss

①

③

319

FL.

mp *p*

Ob.

mp *p*

Bsn.

mp *p*

Crot.

Crot.

Pno

8^{va}

Gtr.

M-S.

the gods

Vla.

p

D. B.

mp *p*

3/4 26 4/4 3/4

325

4/4 27 ♩ = 72

Fl.

Ob.

Bsn.

Crot.

Pno

Gtr

M-S.

Vla

D. B.

p

p

331

FL.

Ob.

Bsn

p

gliss.

bisbigliando

Crot.

Pno

Gtr

M-S.

Vla

D. B.

337

FL.

Ob.

Bsn.

Crot.

Pno

Gtr.

M-S.

Vla.

D. B.

mp

gliss

(8)

mp

3 3

28

342

FL

Ob.

Bsn

Crot.

Pno

Gtr

M-S.

Vla

D. B.

28

342

FL

Ob.

Bsn

Crot.

Pno

Gtr

M-S.

Vla

D. B.

gliss.

(8)

3 3 3 3

3 3

346

29

Fl.

Ob.

Bsn.

Crot.

Pno.

Gtr.

M-S.

Vla.

D.B.

gliss.

gliss.

Glock.

(8)

3

3

3

3

6

6

6

6

29

349

FL.

Ob.

Bsn.

Glock.

Pno

Gtr

M-S.

Vla.

D. B.

This musical score page contains measures 349 through 351. The instruments are arranged vertically: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Glockenspiel (Glock.), Piano (Pno), Guitar (Gtr.), Mellophone (M-S.), Viola (Vla.), and Double Bass (D. B.). Measures 349 and 350 are marked with a '6' and a '6' above the staff, indicating a 6/8 time signature. Measure 351 is marked with a '13' and a '13' above the staff, indicating a 13/8 time signature. The score includes various musical notations such as notes, rests, and accidentals. A large, faint watermark 'PencilSketch' is visible across the page.

30

352

FL.

Ob.

Bsn

Glock.

Pno

Gtr

M-S.

Vla

D. B.

gliss

mf

(8)

mf

30

2444

355

FL.

Ob.

Bsn

Glock.

Pno

Gtr

M-S.

Vla

D. B.

4/4 31

FL.

Ob.

Bsn

Glock.

Pno

Gtr

M-S.

Vla

D. B.

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

360

FL.

Ob.

Bsn.

Glock.

Pno.

Gtr.

M-S.

Vla.

D. B.

[illegible]

364

FL.

Ob.

Bsn

Glock.

Pno

Gtr

M-S.

Vla

D. B.

$\frac{5}{16}$ $\frac{4}{16}$ $\frac{6}{16}$ $\text{♩} = 360$

f

368

FL.

Ob.

Bsn.

Glock.

Pno

Gtr

M-S.

Vla

D. B.

6/16 7/16 4/8

6 6 6 6 6 6

6/16 7/16 4/8

373

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

5/4

5/4

5/4 **33** **Striking and defiant** ♩ = 90

4/4

FL. *ff* 6 6 6 3 3

Ob. flz. bisbigliando *ff* flz. bisb. *f* flz. bisb.

Bsn. (cont.) *ff*

Perc. R. Cym. B. Dr. B. Dr. B. Dr.

Pno *ff* *ff*

Gtr. sul pont. with plectrum *ff*

M-S. *sff* *sff* *sff* *sff* In this em - pire am the

5/4 **33** **Striking and defiant** ♩ = 90 **4/4**

Vla. *ff* molto vib.

D. B. *ff* gliss. gliss. gliss. gliss.

378

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

flz. bisb.

flz.

6 6 3 3 6

V. Sl. B. Dr.

sff *sff* *sff* *sff*

flesh In this em - - pire I

gliss. gliss. gliss. gliss.

381

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

flz. bisb.

gliss.

flz.

V. SL.

B. Dr.

C. Cym.

am the touch_____ I am the tech-no - lo - gy_____

gliss.

gliss.

gliss.

384

FL.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

Ob.

flz. bisb.

flz. bisb.

Bsn

gliss.

3

Perc.

B. Dr.

V. Sl.

C. Cym.

B. Dr.

Pno

Gtr

M-S.

I am the me - di - u - m the spin - ning e - ter - nal pan - op - ti -

Vla

D. B.

gliss.

gliss.

387

FL. *gliss.*

Ob. *flz. bisb.*

Bsn *flz.*

Perc. V. Sl. B. Dr. V. Sl. C. Cym.

Pno

Gtr

M-S. - con_____ I am_ the eye I am_

Vla

D. B. *gliss.*

391

FL.

gliss.

34

gliss.

flz. bisb.

Bsn

flz.

Perc.

V. Sl. B. Dr.

C. Cym.

Pno

Gtr

M-S.

the vi - sion

the spin - ning e - ter - nal pan -

34

Vla

D. B.

gliss.

gliss.

gliss.

gliss.

395

FL.

gliss.

Ob.

gliss.

flz. bisb.

Bsn

flz.

Tam.

Pno

Gtr

M-S.

- op - ti - con I'm the eye__ and I__ am__ the vi - - sion__

Vla

D. B.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

398

FL.

Ob.

Bsn

Tam.

Pno

Gtr

M-S.

Vla

D. B.

sff *sff* *sff* *sff*

In this em - pire I am_ the eye

35

Fl.

Ob.

Bsn.

Tam.

Perc.

Pno

Gtr

M-S.

I am the vi - - sion I am the flesh and I

35

Vla.

D. B.

406

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

B. Dr.

C. Cym.

gliss.

flz.

am the_ touch_ I_ am the eye_ and I_

410

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

B. Dr.

C. Cym.

am the vi - - sion Just like you

414

36

Fl.

Ob.

Bsn.

Perc.

Pno

Gtr

M-S.

Vla

D. B.

flz.

B. Dr.

B. Dr.

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

I was once e - pic

36

dim. poco a poco

dim. poco a poco

[illegible]

424

37

$\frac{3}{4}$ ♩ = 72

FL.

Ob.

Bsn

Perc.

Pno

Gtr

M-S.

Vla

D. B.

pp

pp

pp

B. Dr.

pp

pp

once e - pic

pp

pp

with fingers ⑥

37

$\frac{3}{4}$ ♩ = 72

430

FL.

Ob.

Bsn

Perc. B. Dr.

Pno

Gtr

M-S.

Vla IV $\overset{\circ}{3}$ IV o (cont.) 3 3

D. B.

436

FL.

Ob.

Bsn

Perc.

B. Dr.

Pno

Gtr

M-S.

Vla

D. B.

Rehearsal Score

440

FL.

Ob.

Bsn

Perc.

B. Dr.

Pno

Gtr

M-S.

Vla

D. B.