

REPETITION, REPLICATION, RUINS

2026

Full Score

Jan Foote

First performance July 2026
by **Catchpenny**

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Instrumentation

Vibraphone

Keyboard

- The keyboard is attached to a laptop or computer running Mainstage, and using an electric piano synth, the 'Artificial harp' synth and the 'Mercer Memories' Synth (provided by composer)

Electric Guitar

Fixed Media

All instruments sound as written apart from the usual octave transpositions

About the piece

Repetition, Replication, Ruins takes Louis Andriessen's *M is for Man, Music, Mozart* as a structural framework. Much of the formal design is borrowed directly, and fragments of the original vocal material remain, but the musical world surrounding them has been replaced.

In this piece, I explore how contemporary culture relates to the past. We increasingly encounter history through recordings, archives, algorithms and endless acts of reproduction. Rather than preserving things, these systems continually rebuild them, producing new versions that drift away from their original meanings. The work asks what happens when repetition ceases to preserve culture and instead begins to replace it.

New and existing musical material sits side by side and is stretched, fragmented, repeated and rebuilt. I wanted to make a piece that reflects the strange emotional landscape of contemporary life: drawing on the sounds, aesthetics that surround us, endlessly repeated, and full of contradictory desires for comfort, transcendence and escape. Fragments of new-age music, digital nostalgia, synthetic voices and algorithmic pastiche are folded together into a sound world that is at once beautiful, seductive and deeply unsettling.

Repetition, Replication, Ruins

Jan Foote

1. The Binary Song

♩ = 152

click starts

Score for measures 1-4:

Vibraphone (Treble clef, 4/4): Measure 1: whole rest. Measure 2: half note G4. Measure 3: quarter note A4, quarter rest. Measure 4: quarter note G4, quarter rest.

Keyboard (Bass clef, 4/4): Measure 1: whole rest. Measure 2: half note G3, half note F3. Measure 3: quarter note E3, quarter rest. Measure 4: quarter note D3, quarter rest.

Electric Guitar (Treble clef, 4/4): Measure 1: whole rest. Measure 2: quarter note G4, quarter rest. Measure 3: quarter note A4, quarter rest. Measure 4: quarter note G4, quarter rest.

Fixed Media (Treble clef, 4/4): Measure 1: quarter rest. Measure 2: quarter note G4. Measure 3: quarter note A4. Measure 4: quarter note G4.

Dynamic: *mp* (mezzo-piano).

Score for measures 5-8:

Vib. (Treble clef, 4/4): Measure 5: whole note G4. Measure 6: half note A4, half note G4. Measure 7: whole note F4. Measure 8: whole note E4.

Kbd. (Bass clef, 4/4): Measure 5: quarter note G4, quarter rest. Measure 6: quarter note A4, quarter rest. Measure 7: quarter note G4, quarter rest. Measure 8: quarter note F4, quarter rest.

E. Gtr (Treble clef, 4/4): Measure 5: quarter note G4, quarter rest. Measure 6: quarter note A4, quarter rest. Measure 7: quarter note G4, quarter rest. Measure 8: quarter note F4, quarter rest.

9 1

Vib.

Kbd.

E. Gtr

F.M.

Al vocie

A is for A - dam and E is for Eve

13 2

Vib.

Kbd.

E. Gtr

F.M.

17

Vib.

Kbd.

E. Gtr.

f

f

f

20

3

Vib.

Kbd.

E. Gtr.

F.M.

mp

mp

mp

24

Vib.

Kbd.

E. Gtr.

F.M.

f

f

f

29

Kbd.

E. Gtr.

F.M.

ff

mp

mf

ff

mp

mf

35

Vib.

Kbd.

E. Gtr.

mf

63

Vib.

f

Kbd.

E. Gtr.

F.M.

64

65

66

Vib.

Kbd.

E. Gtr.

F.M.

ff

gliss

f

8

67

68

69

70

71

Vib.

f

Kbd.

E. Gtr

F.M.

77

Vib.

mp

Kbd.

mp

E. Gtr

mp

F.M.

91

Vib.

Kbd.

E. Gtr.

F.M.

96

10

Vib.

Kbd.

E. Gtr.

F.M.

mf

f

mf

f

Repetition, Replication, Ruins

2. Diamond Lake

1:07 - rain sound, helicopter drone 0:09 - dream voice

Vibraphone

Keyboard

Electric Guitar

Fixed Media

dream voice

1 ♩ = 138
click starts

2 Harp

3

Kbd.

F.M.

click

7

Kbd.

F.M.

12

Kbd.

F.M.

16

Kbd.

F.M.

20

3

Vib.

Kbd.

E. Gtr.

F.M.

Mercer Memories Synth

8va

p

[illegible]

27

Vib.

Kbd.

8va

p

mp

3 3 3 3 3

E. Gtr.

F.M.

38 5

Vib.

Kbd.

E. Gtr.

F.M.

Measure 38: Vib. plays a whole note chord (F4, A4, C5). Kbd. has a melodic line with triplets (F4, A4, C5) and a sustained chord (F4, A4, C5). E. Gtr. and F.M. play sustained chords (F4, A4, C5).

Measure 39: Vib. plays a whole note chord (F#4, A#4, C#5). Kbd. has a melodic line with triplets (F#4, A#4, C#5) and a sustained chord (F#4, A#4, C#5). E. Gtr. and F.M. play sustained chords (F#4, A#4, C#5).

40

Vib.

Kbd.

E. Gtr.

F.M.

Measure 40: Vib. plays a whole note chord (F#4, A#4, C#5). Kbd. has a melodic line with triplets (F#4, A#4, C#5) and a sustained chord (F#4, A#4, C#5). E. Gtr. and F.M. play sustained chords (F#4, A#4, C#5).

Measure 41: Vib. plays a whole note chord (F#4, A#4, C#5). Kbd. has a melodic line with triplets (F#4, A#4, C#5) and a sustained chord (F#4, A#4, C#5). E. Gtr. and F.M. play sustained chords (F#4, A#4, C#5).

Measure 42: Vib. plays a whole note chord (F#4, A#4, C#5). Kbd. has a melodic line with triplets (F#4, A#4, C#5) and a sustained chord (F#4, A#4, C#5). E. Gtr. and F.M. play sustained chords (F#4, A#4, C#5).

Measure 43: Vib. plays a whole note chord (F#4, A#4, C#5). Kbd. has a melodic line with triplets (F#4, A#4, C#5) and a sustained chord (F#4, A#4, C#5). E. Gtr. and F.M. play sustained chords (F#4, A#4, C#5).

Measure 44: Vib. plays a whole note chord (F#4, A#4, C#5). Kbd. has a melodic line with triplets (F#4, A#4, C#5) and a sustained chord (F#4, A#4, C#5). E. Gtr. and F.M. play sustained chords (F#4, A#4, C#5).

61

Vib.

Kbd.

E. Gtr

F.M.

mp

mp

8va

mp

67

Vib.

Kbd.

E. Gtr

F.M.

mf

mf

pre-bend if necessary

AI Voice

but now

74

Vib.

Kbd.

E. Gtr.

F.M.

ing not thin not

76

Vib.

Kbd.

E. Gtr.

F.M.

e - - - - ven not think think -

78 **9**

Vib. *f*

Kbd. *f* 8va 3 3 3 3 3 3 3 3

E. Gtr. *f*

F.M. - - ing of you

80

Vib.

Kbd. (8) 3 3 3 3 *p*

E. Gtr.

F.M. Dream voice

90 11

Vib. *f* *p*

Kbd. *f*

E. Gtr. *f*

F.M. thin - - - king I'm not thin not

94

Vib. *f* *p* *f*

Kbd.

E. Gtr.

F.M. thin not e - ven not think thin - king of you

112 **13**

Vib.

mf *f*

8va

Kbd.

mf *f*

E. Gtr.

mf *f*

F.M.

- king drill this is not a drill this is not a drill this is not a drill

115

Vib.

Kbd.

E. Gtr.

F.M.

I just need to tell you someth... this is not a drill not

129 **15**

Vib.

Kbd.

E. Gtr.

F.M.

p cresc.

king____ I'm not____ not____ thin -

132

Vib.

Kbd.

E. Gtr.

F.M.

king____ not____ thin____ not____

143

Kbd.

E. Gtr.

F.M.

8^{va}

Measures 143-146. The keyboard part (Kbd.) features a melodic line with triplets and an 8^{va} marking. The electric guitar (E. Gtr.) and fretless bass (F.M.) parts provide harmonic support with chords and sustained notes.

17

146

Kbd.

E. Gtr.

F.M.

f

Measures 146-150. Measure 146 is marked with a box containing '17' and '(8)'. The keyboard part (Kbd.) has a forte (*f*) dynamic. The electric guitar (E. Gtr.) and fretless bass (F.M.) parts have sustained notes.

149

Kbd.

F.M.

Measures 149-152. The keyboard part (Kbd.) features a melodic line with triplets. The electric guitar (E. Gtr.) and fretless bass (F.M.) parts have sustained notes.

152 **18**

Vib.

p

Kbd.

mf

E. Gtr.

p

F.M.

154

Vib.

Kbd.

E. Gtr.

F.M.

161 **19**

Vib.

Kbd.

E. Gtr.

F.M.

8va

3 3 3 3

166

Vib.

Kbd.

E. Gtr.

F.M.

3/4 4/4

173

Vib.

E. Gtr.

F.M.

3/4 4/4