

SHADOW LINES

For 5-string electric bass

2019

Jan Foote

This piece was composed with financial assistance from Jean-Pierre Lin and Hermione Lyall
For Le Tout Petit Festival Musical de Saint-Germain-de-Calberte

.

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by **Rohan De Saram**

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Bass Guitar tuning



Instructions

This piece has been composed in such a way that the harmonics can ring for as long as possible.

Directly after playing a harmonic, the stopped notes which follow must be played on another string in order for the harmonic, which was previously played, to resonate.

The stopped notes should be played with a 'fat' and 'smoky' sound.

There should be no rest between the harmonics and the pizzicato notes when no rest is notated. The piece must drive through the lines.

The sound of the entire piece should be a contrast between the fragile resonance of the harmonics and the smoky stopped notes.

The dynamics of the piece are quite free.

Due to the cyclic nature of the piece, it is encouraged that the player discovers a way to play the phrase,

with respect to the instructions above and the general dynamic instructions given at the beginning of the piece.

Do not play the piece with a flat dynamic curve throughout, however also to not force large dynamic contrasts onto it.

Notes

A circle above a note signifies a natural harmonic or open string.

I have noted on which string each harmonic is to be played, this counts only for that **one note**, the stopped notes are then to be played however best suits the sound/player.

Shadow Lines

♩ = 166 Driving, pulsating, rhythmic
pizz. al fine

Jan Foote

Bass Guitar

6 Sul A Sul C Sul E Sul D Sul A Sul E

11 Sul A Sul G Sul E Sul E Sul A Sul D Sul G

17 Sul A Sul D Sul G Sul A Sul D Sul A

23 Sul G Sul A Sul D Sul C Sul G Sul A

65 Sul C Sul A

Sul E Sul G

Sul D Sul A

71 Sul G

Sul D

Sul A

Sul D

Sul C

75 Sul G Sul E

Sul C

Sul G

Sul A

Sul D

Sul E

81 Sul G

Sul D

Sul A

Sul E

85 Sul C

Sul E

Sul G

Sul E

89 Sul D

Sul G

Sul D

Sul E

Sul A