

SHADOW LINES

For Cello Solo

2019

Jan Foote

This piece was composed with financial assistance from Jean-Pierre Lin and Hermione Lyall **for Le Tout Petit Festival Musical de Saint-Germain-de-Calberte**

First performance 09 2019
by **Rohan de Saram**

This piece is dedicated to Jean-Pierre and Hermione for their kind and selfless support of my work.

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Instructions

This piece has been composed in such a way that that the harmonics can ring for as long as possible. Directly after playing a harmonic, the stopped notes which follow must be played on another string in order for the harmonic, which was previously played, to resonate.

The stopped notes should be played with a dark and smokey sound.

There should be no rest between the harmonics and the pizzicato notes when no rest is notated. The piece must drive through the lines.

The sound of the entire piece should be a contrast between the fragile resonance of the harmonics and the smokey stopped notes.

The dynamics of the piece are quite free.

Due to the cyclic nature of the piece, it is encouraged that the player discovers a way to play the phrase, with respect to the instructions above and the general dynamic instructions given at the beginning of the piece. Do not play the piece with a flat dynamic curve throughout, however also to not force large dynamic contrasts onto it.

Notes

A circle above a note signifies a natural harmonic or open string.

I have noted on which string each harmonic is to be played, this counts only for that one note, the stopped notes are then to be played however best suits the sound/player.

Shadow Lines

[as fast as possible] ca. ♩ = 200-220

Driving, pulsating, rhythmic, always have the feeling of slightly rushing

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pizz. al fine

l.v. Sul C

l.v. Sul D

sim. al fine (l.v.) Sul G

Sul C Sul D

Harmonics

Stopped Notes

f *f* *f* *sempre simile*

p *p* *sempre simile*

(tenuto)

5 Sul C Sul C Sul D Sul G Sul C Sul D Sul G

10 Sul C Sul C Sul G Sul C Sul C Sul G Sul C

16 Sul G Sul C Sul C Sul D Sul G

22 Sul C Sul D Sul G Sul C Sul D Sul G Sul C Sul A

79 Sul D Sul C Sul A Sul D Sul A Sul G Sul C

86 Sul C Sul A Sul C Sul D Sul A Sul A Sul D Sul A

93 Sul C Sul D Sul C Sul G Sul G Sul A Sul C Sul D

100 Sul A Sul C Sul D Sul G Sul C Sul G Sul D Sul C Sul A

107 Sul C Sul G Sul A Sul C Sul G Sul A Sul D Sul D Sul C

115 Sul A Sul C Sul D Sul G Sul A Sul C Sul D

122 Sul C Sul D Sul C Sul A Sul D Sul A Sul D Sul C Sul G