

SUBMERGENCE

For Amplified Bass Clarinet Quartet

2020

Jan Foote

Dedicated to **Alex South**

First performance April 2021
by **Alex South** (performing all 4 parts)

Duration c. 10'

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Jan Foote, The Hague, The Netherlands

www.janfoote.com

Instrumentation

Bass Clarinet in Bb 1
 Bass Clarinet in Bb 2
 Bass Clarinet in Bb 3
 Bass Clarinet in Bb 4

Performance notes

Due to the unstable nature of the multiphonics, I decided to leave out dynamic markings apart from hairpins. All the multiphonics should sound soft and gentle and should blend seamlessly together, so it is important should not only think about the dynamic level of their own multiphonic, but also the overall level of the combined sounds and how this works with the beating effects. Here the group needs to be sensitive to the fact that for each player particular multiphonics will likely speak a little softer or louder than others.

The regular notes should be played at the dynamic necessary to blend seamlessly with the multiphonics.

The piece should have a gentle and immersive sound. The intention is to create a sound world of various soft multiphonics and sustained notes to create unusual chords with internal beating patterns.

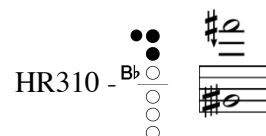
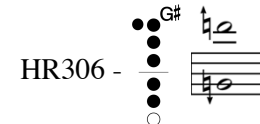
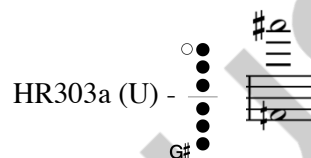
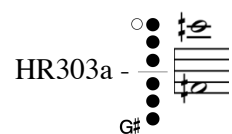
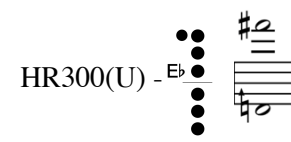
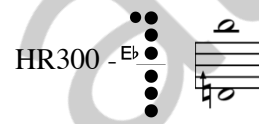
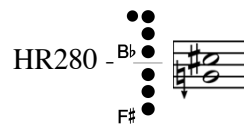
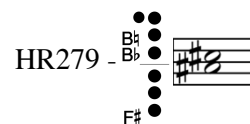
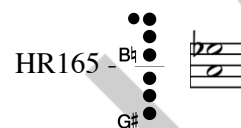
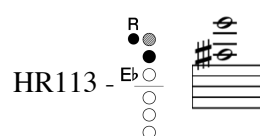
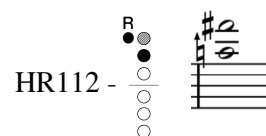
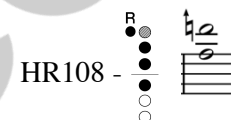
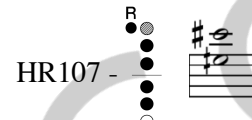
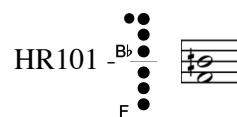
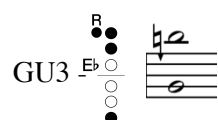
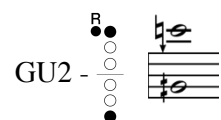
A useful metaphor to capture the mood/atmosphere/image of the piece could be the way in which the level of light changes as you move to different depths in the ocean: now darker, now brighter. Or maybe how the turbidity (murkiness) / visibility changes from one day to the next depending on how the weather has stirred up the ocean.

Symbols used

Crescendo from silence/diminuendo to silence – 

Begin/end long-sustained note/multiphonic - 

Multiphonics used



Bass Clarinet 1 multiphonics used: GU3, HR165, HR256, HR300, HR303a, HR310

Bass Clarinet 2 multiphonics used: HR101, HR103b, HR107, HR108, HR112, HR300, HR303a,

Bass Clarinet 3 multiphonics used: GU2, HR113, HR256, HR280, HR300, HR300(U), HR303a, HR303a (U), HR303b, HR306, HR310,

Bass Clarinet 4 multiphonics used: GU2, HR101, HR113, HR256, HR279, HR280, HR303a, HR303a(U), HR306,

Submergence

Jan Foote

Transposed Score

0"

10"

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

Bass Clarinet 4

B $\flat$
G $\sharp$ HR165

B $\flat$
F HR101

B $\flat$
F HR101

20"

30"

1

2

3

4

B $\flat$
G $\sharp$ HR165

B $\flat$
F HR101

B $\flat$
F $\sharp$ HR280

1'20" 1'30"

1 **HR165**

2 **HR101**

3 **HR113**

4 **HR113**

1'40" 1'50"

1 **HR165**

2 **HR101**

3 **HR256**

4 **HR113** **HR256**

2'40"

1

2

3

4

HR107

HR165

HR113

HR101

3'00"

3'10"

1

2

3

4

HR306

HR256

HR113

HR256

HR101

HR113

4'00"

4'10"

B $\flat$ HR165

1

2

3

4

HR101

4'20"

4'30"

B $\flat$ GU3

1

2

3

4

HR101

GU2

HR280

HR280

9

5'20"

GU3

5'30"

HR108

HR107

HR279

5'40"

5'50"

HR300

HR303a (U)

HR303b

HR303b

6'40" 6'50"

1

2

3

4

HR303a

HR300

HR303a (U)

HR303a (U)

HR300

HR303a (U)

HR303a

HR310

7'00" 7'10"

1

2

3

4

HR256

HR101

8'00" 8'10"

1

2

3

4

HR300

HR303a (U)

8'20" 8'30"

1

2

3

4

HR303a

HR303a (U)

HR300

HR303a (U)

9'20"

1

2

3

4

HR310

9'30"

HR256

HR101

HR300(U)

HR300

9'40"

1

2

3

4

9'50"