

THIS PASSING WORLD

2026

Solo Classical Guitar

Jan Foote

Dedicated to Lenny Ranallo

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This Passing World

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1.

Meditative ♩ = 72

8 *mp*

14 *p* *mp*

20 *mf*

26 *p* *f* *p* *f* *mp* *f*

33 *p* *mp* *p*

41 *mp*

48 *p* *mp*

55 *mf* *f*

62 *mp* *p* *mf*

68 *p* *mp* Attaca

2.

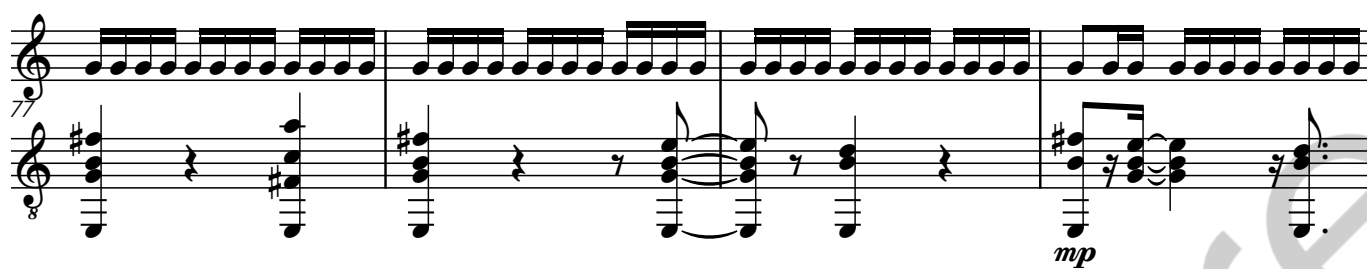
Confident, striking, ♩ = 72

mp *f*

6 *mp*

11

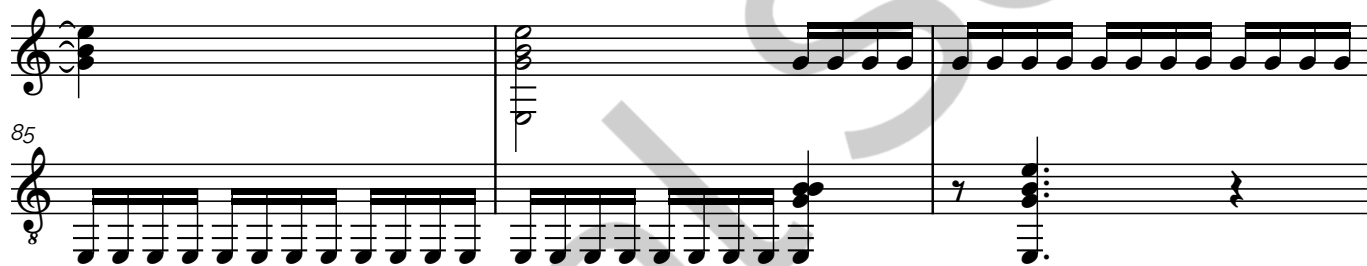
18 *mp*



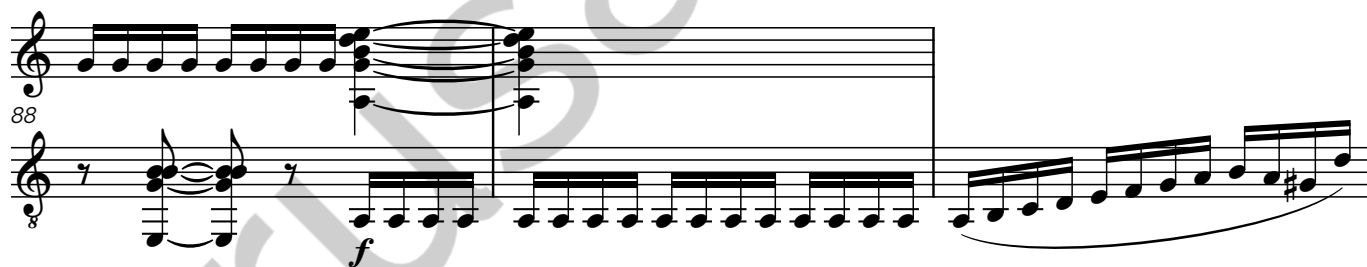
System 1 (Measures 77-80): Treble and bass staves. Treble staff has a continuous eighth-note melody. Bass staff has chords and rests. Measure 79 has a *mp* dynamic marking.



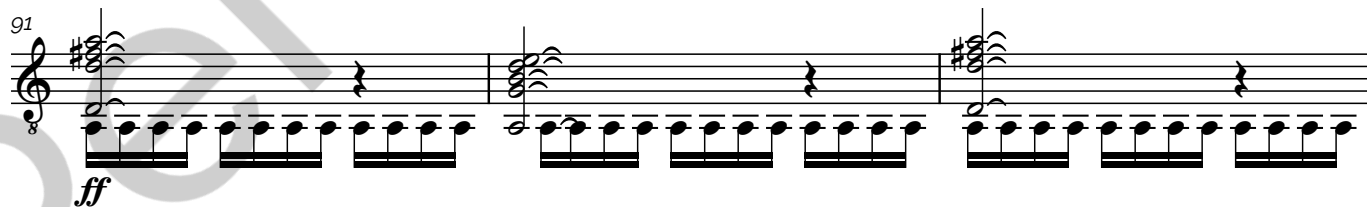
System 2 (Measures 81-84): Treble and bass staves. Treble staff has a continuous eighth-note melody. Bass staff has chords and rests. Measure 82 has a *mf* dynamic marking.



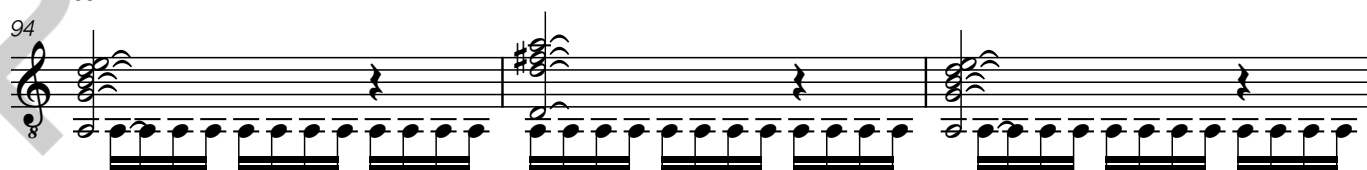
System 3 (Measures 85-87): Treble and bass staves. Treble staff has a continuous eighth-note melody. Bass staff has chords and rests.



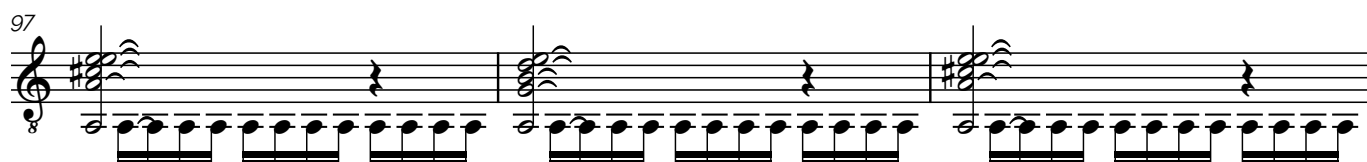
System 4 (Measures 88-90): Treble and bass staves. Treble staff has a continuous eighth-note melody. Bass staff has chords and rests. Measure 88 has a *f* dynamic marking.



System 5 (Measures 91-93): Treble and bass staves. Treble staff has a continuous eighth-note melody. Bass staff has chords and rests. Measure 91 has a *ff* dynamic marking.



System 6 (Measures 94-96): Treble and bass staves. Treble staff has a continuous eighth-note melody. Bass staff has chords and rests.



System 7 (Measures 97-99): Treble and bass staves. Treble staff has a continuous eighth-note melody. Bass staff has chords and rests.

24

28

32

36

40

47

54

57

f

mp

f